

Gudrun Bielz

Publications of Texts (own texts) - Selection:

Since 2010 Wordpress blogs:

<http://gudrunbielz.wordpress.com/>

<http://gudrunbielz1.wordpress.com/>

<http://arctificialterritory.wordpress.com/>

2011: "Parcours", <http://www2.derby.ac.uk/dmarc/conferences/digital-hybridity/tags/110/>

2010: 'Textsplitter fuer Valie EXPORT', in Staging EXPORT: Valie zu Ehren, ed. by Lamb-Faffelberger & C. Hilmes, Peter Lang Pub. N.Y., 2011

since 2008 Contribution to discussions in Researchgate, SENS foundation and other science or art and science blogs. Wordpress texts etc. Actively blogging in Singularity AI blog, (Singularity Institute, California) and 'Overcoming Bias' (Ethics Institute at Oxford University), as part of my PhD project.

2008: Publication of text in Concrete Flux, magazine edited by John Hammersley, University of Bristol.

2002/03: Participation on invitation in the web-discussion group about 'Tate in Space', a project by the Tate Modern in London, Director of project: Susan Collins, Head of Electronic Media Lab at the Slade School of Art, UCL London) – Tate in Space webpage, published discussion forum,

- Texts in various art publications.

2002: Excerpt from article "Spaces", in 'Subway Special', edited by James Barron, catalogue and book, London, 2002, project funded by AHRB.

2000: "Räume (Spaces)", article in "Public Art in Lower Austria", Vol. 5, Springer Vienna-New York.

1990: 'Blau - Kaleidoskop einer Farbe', Heidelberger Kunstverein,

1973 – 82: Publication of poems and short stories.

Literature (Selection):

'Frauen und Film und Video', editor Dr. Claudia Preschl, Filmladen Wien, 1986

'AXIS', editors Dr. Vera and Gabor Body, DuMont Edition, Cologne, 1986

'Insel Austria', Kunstforum, 1988

'Im Netz der Systeme', Kunstforum, 1989

'Film und Video', Eva & Co., Graz, 1990

'Biennale di Venezia', catalogue, 1990
domus nr. 178, 1990
'Artscribe', November 1991
'Thema Celeste', Art Magazine, 1992
'Artscribe', Feb/March 1992
'Medien.Kunst.Passagen', vol. 3/93, editor Sabine Perthold, Passagen-Verlag Vienna, 1993
'Der entfesselte Blick', editor Gerhard J. Lischka, Bentele Edition, Bern, 1993
'Video Edition Austria', 25 years of independent video productions, edited by 'Medienwerkstatt Wien', 1994 (video tapes)
"DU", art magazine, 1996
"Vorbilder Nachbilder" – positions of Austrian female artists in new media, edition triton, Vienna, 2001 (Gudrun Bielz, Valie Export, Constanze Ruhm, Elke Krystufek, Carola Dertnig, Ruth Schnell, Romana Scheffknecht, Anna Steininger, Eva Grubinger, Uli Aigner)
'Going Continental', catalogue, Heiligenkreuzerhof Vienna, UAK Vienna and WSA London, 2002
'Poena Damni', Nyctivoe by Dimitris Lyacos (Shoestring Press, 2005) with video by Gudrun Bielz on CD-Rom
<http://userwww.sfsu.edu/~infoarts/links/wilson.artlinks2.html> Stephen Wilson, SFSU, Artists work, Nuclear Science, 2005
"ECHO DER VERGANGENHEIT NOMADEN DER ZEIT", DVD, produced by Graf & Zyx, Vienna, 2006
10 answers by Gudrun Bielz,
http://www.elclubdelosastronautas.com/10answers/gudrun_bielz.pdf , 2009
Mythos Medienkunst, Franz Xaver interviews Gudrun Bielz, VERSORGERIN, No. 90, 2011, Linz, Austria <http://versorgerin.stwst.at/artikel/jan-31-2012-1151/mythos-medienkunst-gudrun-bielz>

http://www.researchgate.net/profile/Gudrun_Bielz/blog/25215_Dancing_writing_and_living_art

<http://reading.academia.edu/GudrunBielz/About>

Numerous catalogues