

- Vienna
- 2010: 'Querspur forward' video event, University of the Arts, Linz, A
- 2008: "To Hear is to See", triangle.project.space, San Antonio, Texas, USA
- 2007: Presentations of work at the Ruskin, University of Oxford
- 2006: "Nomaden der Zeit", medien.KUNSTLABOR, kunsthhaus graz
- "Nomaden der zeit", 5uper.net, Wiener Museumsquartier
- ""Nomaden der Zeit", Secession Vienna.
- 'To Hear is to See', Municipal Museum of Art in Gyor, Hungary
- 2005: 'To Hear is to See', YYZ Artists Outlet, Toronto, Canada
- 'Faces of Death', Ilion Galleries, Antonis Tritsis Pk, Athens
- Presentation of video in dialogue with Dimitris Lyacos' Nyctivoe and talk at ACF London
- 2004: "Dreamland", Installations by Gudrun Bielz and Kim Merrington, Austrian Cultural Forum, London
- 2003: "To Hear ist Too See", Niederösterreichisches Landesmuseum, Klangturm, St. Poelten, Austria
- 2002: "To Hear is to See", kulturzentrum kammgarn - forum febikus, Switzerland
- "Going Continental", Heiligenkreuzerhof, University of Applied Art in Vienna (participated, and curated this exhibition together with Kim Pace, formerly Merrington)
- 2001: "To Hear is To See", Klanggalerie Kulturgucker, Berlin, and ACC Galerie, Weimar, Germany
- 2000: „Brief Encounters“, Platform, Melbourne, Australia
- '20 Jahre Stadtwerkstatt“, University of Art and Design in Linz, Austria
- 'Subway Special', Underground Station 'The Aldwych', London
- "Oir es Ver", Austrian Cultural Institute, Istanbul, Turkey; Museo de la Ciudad de Queretaro, Mexico; 3rd Radio Biennale of Latin America, Univ.Claustro de Sor Juana, Mexico City; Rhizom im Labor, Graz, Austria
- 1999: 'From Tape to Virtual Installation', WRO 99, Media Biennale, Wroclaw

- 1997: "Oir es Ver", Mitropahalle, European Cultural Center, Erfurt, Germany
and Sala de Exposiciones, Biblioteca L.A. Arango, Bogota, Columbia
- "Cold Front London-Vienna", Bricks & Kicks, Vienna (an Audio Art Project)
- 1996: '**Rays**, an additional catastrophe', installation, Stiftergalerie, Ars electronica Linz, A
- "Oir es Ver", Art in the electronic space, Palacio de Exposiciones, Expo Universidad 96, Medellin, Columbia
- 1995: 'Lokalzeit', object, Fondazione Querini, Venezia, I
- 1994: Diagonale 94, Galerie 5020, Salzburg, 'No Empty Space Available?', installation
- 'Lokalzeit - Wiener Material im Spiegel des Unbehagens', video object, Forum aktueller Kunst - Raum Strohal, Vienna and Museum of Modern Art, Ljubljana
- 1993: Biennale d'arte contemporanea, video installation, Marostica, Italy
- 1992: 'Art d'Eco', video installation, Triennale Maribor, Slovenia
- 'Im Raum Schule', video installation, Offenes Kulturhaus, Linz
- 1991: 'The Organs of Sense', video- sketches for an installation, music by Christopher Fox, Lethaby Gallery, London
- Audio work broadcast on Richard Kriesche's project ARTSAT, MIR Space Station
- 1990: 'x44', video sculpture, Dionysos Gallery, Rotterdam, NL
- 1989: 'You Aren't a Voyeur. Are You?', video installation, Central St. Martins College of Art and Design, Long Acre, London
- 1987: 'Grauer Raum mit Blau' (Grey Room With Blue), video installation, TRIGON, Styrian Autumn, Graz
- 1985: 'Scultura Video Berri Berri', video installation, Museum of Modern Art, Vienna (with H. Rainer and T. Schneider)
- 'Schraegspur', Technische Universitaet Graz, A
- 1984: "Videowochen im Wenkenpark", installation, Basel, CH
- 1983: Multivision 84, Wiener Festwochen, Underground Station Karlsplatz Vienna (with Helmut Mark and others)

- 2002 Presentation of GIF I at the School of Fine Art, Edinburgh, protoacademy
- 1999 'Jahrhundert der Frauen', Kunstforum der Bank Austria, Vienna
- 'A13-Artscape', Public Art Project, Council of Barking and Dagenham, (in collaboration with Julie Myers, Jim Buckley, Tom de Paor and Lucas Packman Engineers), The Gallery, Barking
- 1996: 'Objekt:Video', sculpture, OÖ. Landesmuseum, Linz, A
- 'La Nuova Europa', Villa Sparina, Gavi, I
- 1995: 'Fiktion/non-fiction', (The Kubin Project) video sculpture, OÖ. Landesmuseum, Linz, A
- 'A New Europe - Supranational Art', video object, Le Zitelle, Biennale di Venezia, I
- 1994: 'Shape Your Body', video sculpture, La Giarina, Verona, I
- 'Transparenz', video sculpture, Kunstverein Hallein, A
- 1993: 'Transparenz', video sculpture, Palais Liechtenstein, Feldkirch, A
- 91/92/93: 'Absolutismus und Ekzentrik', Galerie Museum, Bozen; Museo Casabianca, Malo-Vicenza, I; Kunsthalle II, Innsbruck; Centro Tecnopolis, Bari; Galleria d'Arte Contemporanea, Rimini
- 1992: 'Der entfesselte Blick', video sculptures, Kulturzentrum Pfäffikon and Kunsthalle Bern, Switzerland
- 'Identität:Differenz', Tribüne TRIGON 1940 - 1990, Styrian Autumn, Graz
- 'Trajektil', Palais Thurn & Taxis, Bregenz, A
- 1991: 'Topographie II - Untergrund', 2 video installations, Vienna Festival
- 1991: 'Take Over III', video sculpture, Fabian Carlsson Gallery, London
- 'Außerhalb von Mittendrin', video sculpture, TIK, NGBK Berlin
- 'International Video Biennial', video sculpture, Fukui, Japan
- 1990/91 'Im Licht des Monitors', Kunstverein Horn, Künstlerhaus Graz, Galerien der Stadt Prag, Kunstraum Dornbirn
- 1990: 'Aperto', video sculpture, Biennale di Venezia, I
- 1989: 'Im Netz der Systeme', Ars Electronica, Linz

