GUDRUN BIELZ

Memberships/Groups/Panels:

2005-2008:   Ruskin Committee, governing body of the Ruskin School of Drawing and Fine Art, University of Oxford, and member of Congregation, governing body of the University of Oxford.

2004:   selection Panel for Fellowship Oxford/Melbourne, University of Oxford and Arts Council of England.

2000:   Founded GIFT together with Kim L. Pace (formerly Merrington), London. GIFT is a platform for activities in different fields and interacts/works together with other groups, for example with the 'protoacademy' in Edinburgh, School of Fine Arts (Charles Esche) and the 'Charter for Art and Industry Souillac' with Don Foresta, Laboratoire de Langage Electronique Paris.

1999-2002:   Member of the group 'Charter for Art and Industry Souillac' with Don Foresta, Laboratoire de Langage Electronique Paris.

1997-2000:   Advisory Committee member, New Media Panel at the Art Department of the Federal Chancellery, Austria.

Since 1996:   Member of the SECESSION, Vienna.

1984:   Founded UFVA (Independent Film and Video Austria) with Peter Tscherkassky, Helmut Mark, Eva Schlegel, Heimo Zobernig and Helmut Rainer.

1984 – 1987:   Member of the Austrian Filmmakers' Co-op

1983-1986:   DUPLIKAT together with Ruth Schnell, Vienna.

1982-84:   Member of the Austria Filmmakers' Co-op, Vienna.

1980- 1981:   Member of the London Filmmakers' Co-op.

1979:   Founding member of Stadtwerkstatt Linz (International Artists Collective), Austria.

Fellowships and Prizes:

2004-07:   Studentship by Arts and Humanities Department, University of Reading for PhD studies.

1997:   Fellowship for the Summer School Topolcianky, Slovakia, "3-D-Traceroutes" (ARCHIMEDIA, Institute for Arts and Technology Linz, VSVU Bratislava, Silicon Reality Ltd. Bratislava, Silicon Graphics Wien.) to develop a VRLM with then newly developed software - work produced: "Textcluster", Computer poetry by Gudrun Bielz.

1997:   Fellowship by the Austrian Ministry of Art and Science for a 1- month-stay in Cambridge to research for a project

at the Institute of Applied Mathematics and Theoretical Physics and the Cavendish Laboratories, (on invitation by the Artist-in-Residence: Gary Woodley).

1989/90: Full British Council Fellowship for studying Film & Video in the UK.

1986: Kolo Moser Prize for my degree work, University of Applied Art in Vienna.

1984: 'Fellowship by "Videowochen im Wenkenpark" in cooperation with Hochschule fuer Gestaltung, Basel, Switzerland.

1983: 3rd Prize at 'Super 8' Stuttgart, Germany for the su 8 film 'Kleine Fenster", (Small Windows).

Commissions (Temporary work for festivals/galleries/radio):

1999/2001: "A13 Artscape - Light Towers", designs in collaboration with Julie Myers, Jim Buckley, Tom de Paor and Lucas Packman Engineers for the Council of Barking and Dagenham, London, (initial planning) project not realised.

1996: Commission by The County of Upper Austria, Galerie im Stifterhaus, for Ars Electronica 1996, "Rays, an additional catastrophe", temporary installation with light, radioactive material, objects, photography and video.

1994: Commission by Diagonale, Austrian Film Festival, temporary light and video installation in Gallery 5020, Salzburg, Austria.

1993: Commission for Offenes Kulturhaus Linz, temporary installation in school building.

1991: "The Space between 1 and 2", commission together with Ruth Schnell for the Vienna Underground, interactive video and computer installations, temporary installations at Underground Station Suedtirolerplatz, Vienna.

1991: RP4 – Examples of Austrian Radio Art, ORF (Kunstradio) – Radio Art Commission

1990: Commission of a video art work for ORF (Austrian Television) together with Ruth Schnell, celebrating 'Kunststuecke', the Art Programme on Austrian Television.

1988: "Freizone Dorotheergasse", commission together with Ruth Schnell: Concrete objects with video monitors as barrier for cars in a busy street – temporary installation.

Audio projects have been broadcast by 'Kunstradio', ORF (Austrian Radio and Television) and in co-operation with ORF at several radio stations in Europe and South America, (Touring Exhibition: To Hear is to See).

Conferences/Symposiums:

2011:   Digital Hybridity, University of Derby, DMARC, contribution and participation

2007:   Publishing/Practice Conference, AHRC/UCL/University of Reading, participation.

2005:   'Transversalities', University of Reading, 'The Arctificial Intelligence Project", presentation and paper.

-         'Nyctivoe: Talk in the Austrian Cultural Forum London between Dimitris Lyacos, Shorsha Sullivan and Gudrun Bielz about collaborative aspects in their work.

Works are owned by private and public collections in Austria, Germany, Switzerland, The Netherlands and the UK

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