

Gudrun Bielz

Film and Video Screenings

- 1981 London Filmmakers' Co-op, London
- "Women and Film", Amsterdam
- 1982 University of Salzburg
- University of Applied Arts in Vienna
- Stadtwerkstatt, Linz
- "Experimentalfilmfestival", Stadtkino, Vienna
- "1. Festival internazionale cinema giovani", Turin
- "New Painting and Film in Austria ", Basel, Luzern
- 1983 "Super 8", Stuttgart
- "Austrian Film", Filmmuseum Albertina, Vienna
- "Mostra internazionale del cinema non professionale", Montecatiny, I
- "International Su 8 Film Festival", Saarbrücken (3.Prize)
- "International Su 8 Film Festival", Berlin
- 'Super 8+Video'. Meisterklasse für Grafik/Prof. Oberhuber. Film, Video, Musik. Hochschule für angewandte Kunst in Wien.
- 1984 "Super 8 Festival", Amsterdam
- "Video and Su8 in Austria", (with R. Schnell) Kutscherhaus, Berlin
- "Europe Copy-right FRIGO", (with R. Schnell), Centre George Pompidou, Paris
- "Arte Austriaca", (with R. Schnell), Bologna
- "International Video Festival", Locarno
- "Videowochen im Wenkenpark", Basel
- "Ars Electronica", Stadtwerkstatt, Linz
- 1985 "1. International Video Biennial Vienna", Vienna - Graz
- "Schrägspur - Video Festival", Installation and Video, Graz
- "Experimental Film Festival OsnabruECK", (w. R. Schnell), OsnabruECK
- "Forum Alpach", (w. R. Schnell), Alpach
- "Biennial Sao Paulo", (w R. Schnell), Sao Paulo
- 1986 "Experimental Film Festival OsnabruECK", (w. R. Schnell), OsnabruECK
- "Forum des jungen Films", (w. R. Schnell), AXIS, Berlinale, Berlin
- "Austrian Video 1983-86" (w. R. Schnell), Long Beach Museum of Art, USA
- "Museo de Arte Contemporaneo", (w. R. Schnell), Madrid
- 1986 "Videofestival Sydney", (w. R. Schnell), Sydney
- "Girl Games", (w. R. Schnell), Alte Schmide, Vienna
- 1987 "ARCO", (w. R. Schnell), Madrid
- "Experimental Film Festival OsnabruECK" (w. R. Schnell), OsnabruECK
- "Europalia", (w. R. Schnell), Brussels
- 1988 "ARCO", (w. R. Schnell), Madrid
- "The Arts for Television", (w. R. Schnell), Museum of Modern Art, Vienna
- "International Film and Video Festival", (w. R. Schnell), Locarno
- 1989 "Austrian Video", (w R. Schnell), Art Institute of Chicago

- "Circulo de bellas artes", (w. R. Schnell), Madrid
- "Arte Austriaca" Castel Ivano, Valsugana, I and Museum of Modern Art, Bolzano, I
- 1990 "Technisches Museum", (w. R. Schnell), Wien
- "Arte Austriaca", Palazzo Della Permanente, Milan and Complesso Monumentale S. Michele, Rome, I
- 1991 "Film and Video in Warsaw", (w. R. Schnell), Warsaw
- 1994 "Videoedition Austria", Medienwerkstatt Vienna, Galerie Ropac, Salzburg; OÖ. Landesmuseum, Linz; Manhattan Neighbourhood Network, New York; 6. Videonale Bonn
- 1995 "Videoedition Austria", Media Art Festival Wroclaw: California State University, San Marcos; Carnegie Mellon University Pittsburgh; Long Beach Museum of Art; University of Michigan, Ann Arbor, USA, Kunsthalle Krems
- 1996 "Super 8 lebt", "Old and new masters of super-8", Filmhaus Vienna, Arsenal Berlin, Anthology Film Archives New York
- 1996/97 "Blue Light Till Dawn", 485 Minutes of Austrian Video Art, Venue Hugh Lane Municipal Gallery of Modern Art, Dublin - Videoedition Austria
- 1997 Centre d'Art Santa MoniCA Barcelona, Spain
- Centre d'Art Neuchatel, Switzerland
- 1998 Vankovka Festival, Brno, Czech Republic
- 2001 'Videoedition Austria', Art - & Culturfestival, Casa de Cultura, Porto Alegre, Brasil; Museu da Republica Rio de Janeiro, Brasil,
- 'asta' Hannover, Germany
- 2002 'Videoedition Austria' Kunsthalle Vienna; Diagonale Graz; Cultural Forum Prague, Czech Republic; Tiroler Landesmuseum, Innsbruck; U.R.B. Galerie Salzburg; Ooe.Landesgalerie, Linz; Neuer Berliner Kunstverein; Video Festival Kassel, Germany and 'La Nuit Art Video' Strassbourg, France.
- 2003 'Videoedition Austria' SCCA Ljubljana, Slovenia; Cultural Forum Budapest; Academy of Fine Art, Copenhagen and Videofestival Bochum, Germany