

Gudrun Bielz

Films

- 1981 **'Kleine Fenster'**, (Small windows), su8, col., sound, ca. 15 min.
1982 **'Wiener Schnitzel'**, su8, col., sound, ca. 15 min., in co-operation with Chris Hertweck, London
1983 **'Projektionen auf ... Droit a l'objection possessif'**, su8, col., sound, 9 min.
1981 - **'Untitled'**, 16 mm, B&W and col., 12 min., London (with footage provided by the Imperial War Museum, London) - (not yet finished)

Audio Art

- 1984 **'Kid-ding'**, 2:32 min., (saxophone, children's voices, sounds) sound-work on '15 Tonspuren' (15 sound-tracks) LP, University of Applied Art, Vienna
1991 **'Exercises'**, 15:50 min., (voices of a Japanese woman, an English man, two Austrian people, underground noise, Japanese music), Project RP4, Kunstradio, ORF (Austrian Radio and TV)

and other sound work produced for radio transmission

Articles (selection)

'Lug und Trug', *kursiv* (1), 3/96

'Spaces', *Public Art in Lower Austria*, vol. 5, Springer Vienna – New York, 2000

Video Tapes, Installations, Digital Work

- 1983 **'a + a+b'**, col., sound, 6 min., 2 tapes for 2 monitors, installation
- **'1 + 1 = 2I = I²'**, part 1: Day, part 2: Night, col., sound: sax., piano, 2 tapes for 2 monitors, installation, Vienna
- **'SELAWIE'**, col., sound: sax, piano, drums, tape (sampled); ca. 6 min., 3 tapes for 3 monitors, installation, Vienna, installed 1984 at 'Videowochen im Wenkenpark', Basel, CH
1984 **'SO LA LA'**, col., sound, 5 min., 3 tapes for 3 monitors, installation with black coal, installation at TU Graz, Videofestival 'Schrägspur'

- **'Die üblichen Übungen'**, (The usual exercises) col., sound (sampled), ca. 5 min., Basel
- **'HBB'** (Haut, Brot und Blut, (Skin, bread and blood), col., sound: sax., tape (sampled); 3 tapes, installation with 3 monitors, produced at Videogenossenschaft Basel (fellowship), shown at 'Videotheke', Stadtwerkstatt, Ars Electronica, Linz
- **'Portrait 1'**, col., sound, 12 min., Vienna
- 1985 **'TV-Spot'** for '1. International Videobiennial Vienna - Graz', col., sound, 20', with support of HUMANIC
- **'Berlin Movimento'**, col., sound, 3 tapes, installation with 3 mon., Vienna, installed at the Museum of Modern Art, Vienna (Scultura Video Berri Berri, together with H. Rainer u. T. Schneider)
- 1986 **'Wien Movimento'**, col., sound, 3 tapes, installation with 3 mon., 1 B&W-camera und 1 B&W-monitor, installed at the University of Applied Art in Vienna (degree show)
- 1987 **'Grauer Raum mit Blau'**, (Grey room with blue), col., sound, 2 tapes, installation with 4 monitors, 30 Perspex tubes (each about 250 cm long), blue flowers, 2 blue spotlights; installed at 'TRIGON 87', Styrian Autumn, Graz
- 1988 Commercial with computer animation for a software company (Schoeller Electronics), col., sound, IFABO Vienna - the exhibition stand won a prize for best design
- 1989 **'You aren't a voyeur, are you?'**, 3 video tapes with computer animation, installation with 3 monitors and 1 metal bed, installed at Central St. Martins College of Art and Design, London
- 1990 **'Blue Box'**, video sculpture with 1 LCD-Monitor, saw-blade, ultramarine pigment, box, exhibited at 'x44', Dionysos Gallery, Rotterdam, NL
- 1990/91 **'Konzept'**, 4 computer animated video tapes for an installation together with the composer Christopher Fox (York, GB), presented at 'The Organs of Sense', Lethaby Gallery, London
- 1992 **'Untitled 1'**, installation with 2 LCD-monitors, saw-blades, speakers, 1 stage light, 1 sensor, commissioned by and installed at Offenes Kulturhaus Linz , 'Im Raum Schule'
- 1992/93 **'Untitled 2'**, installation with 3 LCD-monitors, saw-blades, paintings and 1 profile light, installed 1992 at Triennale di Maribor 'Art d'eco' and 1993 Biennale d'arte contemporanea, Marostica, I

- 1994 **'Virtual Reality Leakage'**, 1 LCD and Ken/Barbie dolls (melted + painted metallic blue), object exhibited at 'Lokalzeit' Forum aktueller Kunst - Raum Strohal, Vienna, Galeria Moderna, Ljubljana, 1994 and at Fondazione Querini, Venezia, 1995
- **'No Empty Space Available?'**, installation, 150 m saw-blades, (19 lines on the floor), 6 LCDs, 3 tapes, 1 scan light (or white laser), computer programmed to follow the lines of the saw-blades, installed at Galerie 5020, Salzburg, commissioned by 'Diagonale 94', Austrian Film Festival
- 1995/96 **' RAYS, an additional catastrophe'**, installations with radioactive material, (supported by the Atomic Institute of the Austrian Universities) Part 1 " installed at Stiftergalerie, Linz, A, Ars electronica 1996, commissioned by the County of Upper Austria and the Austrian Arts Council
Part 2 installed at 'MIR - Art in Space', Civic Museum in Bolzano, Italy, 1999.
- 1997 **'Text/Cluster'**, VRLM environment after participating at a workshop at Topolcianky Summer School supported by Silicon Graphics testing out new VRLM software
can be seen at
www.konsum.net/vrml/wurmkonsum/gutxtcluster.wrl
- 1998-99 Collecting images (archive) for prospective installations, writing of theoretical and other texts, digital photography
- 2000 **'Frozen Moments'**, installations for British and Austrian exhibition spaces, funded by the Austrian Arts Council and the County of Upper Austria as well by Wimbledon School of Art - shown in London, The Aldwych Underground 'Subway Special'
- 2000/01 **'Bullets in Butter'**, concept, project in planning with a Research Project at Cavendish Laboratories, University of Cambridge (not finalised)
- 2002-04 **'Obsessive machines'**, concept, research project in planning with an AI or AE department (has led to PhD proposal for Reading)
- 2002 **'Weeping Cat's Nightmare'**, video installation, funded by Wimbledon School of Art, London, exhibited at University of Applied Art in Vienna, 'Going Continental'
- 2003 theoretical texts, digital photography

- 2004 **'Private Virtual Worlds'**, videos, photography and object for installation, funded by and shown at Austrian Cultural Forum, London
- 2004/05 **'Untitled'**, video installation, produced after intense dialogue with the writer Dimitris Lyacos. shown in Athens.
- 2004-2012 **'The OCAP'** (The 'Obsessive Compulsive Artificial Project') changed in 2009 to **'Artificial Territory'**
PhD Project at University of Reading (thesis, videos, Ai bots confess, texts, blogs)
- 2011 **'Parcours'** in Digital Hybridity, D-Marc, University of Derby, UK
<http://www2.derby.ac.uk/dmarc/conferences/digital-hybridity/tags/110/>
- Since 2012 **'Fly in the Ointment'**, art project with Claudia Sarnthein, Maria Chevaska, Jakopo Benci and Lucrezia Cippitelli

Work in Co-operation (DUPLIKAT Productions – G. Bielz/R. Schnell)

- 1983 **'Die Tanzen und die Toten'**, col., sound, 12 min., Vienna
- 1984 **'Das b-Band'**, a Beuys tape, col., sound, 5 min., Vienna
- **'Plüschlove'**, col., sound, 4 1/2 min., Vienna
- **'Die unendliche Wiederkehr des Ähnlichen'**, (The endless repetition of the similar), installation, 16 mm., video and Su8, object, painting, installed at the University of Applied Art, Vienna
- 1985 **'ZOONE'**, col., sound, 2 tapes, installation for 2 monitors, 1 video projector, iron mesh, installed at Amerlinghaus Vienna, 'Computerkulturtage'
- 1985 **'Elvis'**, col., sound, 2'40', commercial with computer animation for the musical (Theatre TIK Vienna, Michael Schottenberg)
- **'Serner Collage'**, video stage design with computer animation for a play (Die Showinisten Vienna, Hubsli Kramar)
- **'Das Mu-Rätzel'**, (Goedel - Escher - Bach), video stage design with computer animation for a play by Hubsli Kramar, installed at Schauspielhaus, Styrian Autumn, Graz
- 1986 **'Mai 86'**, video installation for a poetry reading by Eva Mayer and Gerda Ambros, Mai 86, Klagenfurt
- **'Elektra Elektron'**, col., sound, 3 tapes, installation for 3 monitors and slide projection, installed at "Ars Electronica", Linz

- 1987 **'XXX'**, video tape with computer animation, col., sound, 4'20', Vienna
- 2 commercials with computer animation for a software company (BEKO), col., sound, 24' each
 - **'Traumliege'**, (Dream bed), video sculpture, iron and iron mesh, 1 monitor, 1 tape, red roses, installed at (selection): 'Junge Szene Wien' 1987, Secession; 'Absolutismus und Ekzentrik', travelling exhibition, Italy, 1991 - 93; 'Shape Your Body', La Giarina, Verona, 1994, "Fiktion/non-fiction, OOE. Landesmuseum Linz, A, 1995
- 1988 **'Videoschwelle'**, (video barrier), 8 concrete modules with monitors (computer animated tape), installed at 'Freizone Dorotheergasse', 1987, Vienna (Vienna Festival and Galerie Metropol) und 'Der entfesselte Blick' Kulturzentrum Pfäffikon, Ch, 1992, "Objekt:Video", OOE, Landesmuseum Linz, A, 1996
- 1989 **'Punching Ball'**, video sculpture, installed (selection): 'Aperto - Biennale di Venezia 1990'; 'Take Over III', Fabian Carlsson Gallery, London, 1991; 'International Videobiennial Fukui', Japan, 1991; 'Identität:Differenz', Tribüne TRIGON, Styrian Autumn, Graz, 1992
- **'Untitled'**, col., ca. 4 min., sound: Wolfgang Dorninger, commissioned work for 'Grüne Bildungs-Werkstätte' (Green Party)
- 1990 **'BOX I/II'**, video objects, sheet metal and video monitors, computer programmed video
- 1991 **'The Space Between 1 and 2'**, 2 video installations (1 interactive with video disc and life camera), for 'Topographie II, Untergrund', Vienna Festival
- **'Paravant'**, video sculpture with video projector, installed at 'Absolutismus und Ekzentrik', travelling exhibition in Italy and "Supranational Art ", Venice Biennial, 1995